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花とゆめCOMICS

YOROZUYA TOUKAIDOU HONPO

よろず屋東海道本舗

RYOU SAENAGI

冴凪 亮 (さえなぎ りょう)

2

作品かいせつ

人気モデル"キョウ"こと駿河いくつかの事件を通じて香とのコンビも板についてきた志摩義経。ある日、オノトトに懐かしい人からメッセージが!?「よろず屋東海道本舗」ますます興奮の、第2巻登場!

この作品はフィクションです。実在の人物、団体、事件などとは一切関係ありません。

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忘れえぬ想い
—よろず屋東海道本舗・6—

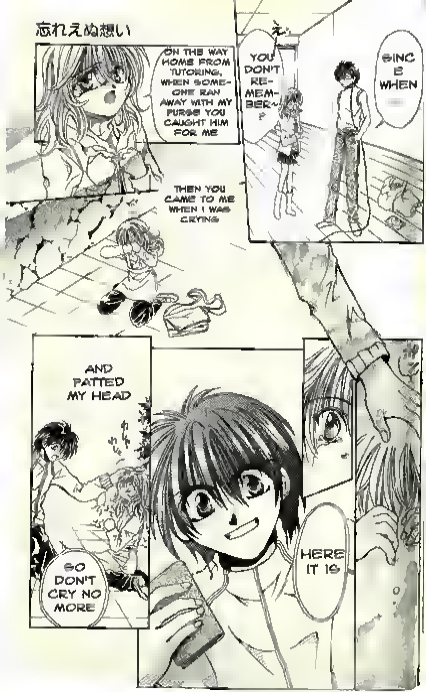
UH

WH-
WHERE AM I??
WHAT IS THIS??
THERE'S EVEN A LOCK
WHAT THE HELL... THAT'S RIGHT... I CAME TO SEE THE CLIENT ABOUT THE REQUEST THAT ARRIVED TODAY AND CAME TO THIS UNIT...
I REMEMBER UNTIL I DRANK THAT TEA...!!

AH!!
YOU WOKE UP, YOSHITSUNE-KUN
YOU!!
!!
YOU LIKE BREAD WITH CHEESE INSIDE, RIGHT?
!!!!
GUESS WHAT GUESS WHAT, I WENT AND BOUGHT SOME STUFF!!

WHAT ARE YOU THINK ING!!
GAAA AAAA! !!!
I'M ASKING, WHAT T HE HE!.. IS THIS P!
NO!!
WHAT P!
OH!! SO YOU WANT OM-LETTE!!
I'LL GO MAKE IT RIGHT
I DON'T HAVE SO MUCH LEISURE TIME TO KEEP COMPANY, PLAYING WITH KIDS!
STOP FOOLING AROUND!! I CAME HERE TO HEAR YOUR REQUEST!!!
WHAT IS SHE TRYIN G TO SAY TO ME...
WH...A
THAT ---
IT'S A COLLAR OF COURSE !

HURRY UP AND TAKE IT OFF!!
TAEKO SHIINA
FUEE
I'VE ALWAYS BEEN INTERESTED IN YOU
I FROM THE FIRST TIME I SAW YOU
!!
ALRIGHT!! I SAID THAT TOO STRONGLY


ON THE WAY HOME FROM TUTORING, WHEN SOMEONE RAN AWAY WITH MY PURSE YOU CAUGHT HIM FOR ME
YOU DON'T REMEMBER
SINCE WHEN
THEN YOU CAME TO ME WHEN I WAS CRYING
AND PATTED MY HEAD
SO DON'T CRY NO MORE
HERE IT IS

NOW THAT YOU MENTION IT...
YEAH...
OH, REALLY...?
YOU'RE EMBARRASING ME
BUT HOW DID YOU FIND OUT I WAS RUNNING YOROZUYA?
THE PART ABOUT YOU THAT'S SO SPIRITED AND YOUR ALWAYS CHANGING
I REALLY LIKE IT
YOU TOLD ME YOURSELF IN YOUR FARTING WORDS
MY REQUEST IS THAT YOU STAY BY MY SIDE
YOU'RE A JACK OF ALL TRADES SO IT'S ALRIGHT ISN'T IT?

I SUPPOSE, BUT I'VE NEVER GOTTEN A REQUEST LIKE THIS
FOR NOW, LETS GET THIS COLL AR OFF
TAEKO ?
IT'S ALRIGHT. I MOVED IN HERE THE OTHER DAY AND IT'S ALL OFFIN
THE GAS HASN'T BEEN TURNED OFF SO I CAN COOK YOU DELICIOUS MEALS
NO !!
NO WAY!!
AND YOU CAN REACH THE BATHROOM TOO
FROM TOMORROW IT'S A THREE DAY HOLIDAY SO I CAN STAY WITH YOU DURING THE DAY
OH BUT I'LL NEED TO GO HOME AT NIGHT-
YOU'RE GOING TO GET IN TROUBLE WITH THE CARE TAKER

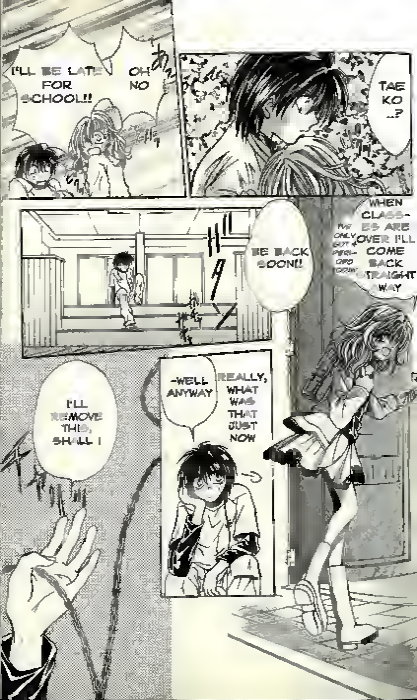
BY THE WAY THIS IS THE FIRST FLOOR
BE-CAUSE THE CARE-TAKER IS ME
IT'S FINE
EAGLE M.S.
THE PHONE I HAD ON ME IS GONE...
HE GOT HOLD OF IT?
SHE DOESN'T SEEM ONE TO CAUSE HARM BUT...
OH, REALLY
KACHI'S IN NEW YORK DOING A MAGAZINE AND I DON'T KNOW THE ADDRESS
I'M GOING TO MAKE OMLETTE AL-RIGHT~
THIS TYPE YOU CAN'T PREDICT WHEN THEY LOSE THEIR TEMPER
C... OK...
HM?
BUT HE'S RETURN-ING TO-MORROW AND WE'VE AR-RANGED TO MEET
LUCKY!!
HE MIGHT NOTICE SOMET HING'S OFF

THAT'S STRANGE
AND I BROUGHT THE PRESENT HE REQUESTED TOO
KYOU!
WAS YOSHITSUNE THERE?
NO, HE WASN'T
AND HE'S NOT ANSWERING HIS MOBILE PHONE EITHER
KYOUKAORI'S MANAGER
MAYBE A REQUEST OR SOMETHING CAME IN?
BUT SHIMA-SAN IS SOMEONE WHO ALWAYS KEEPS HIS PROMISES SO...
IT'S DEFINATLY STRANGE

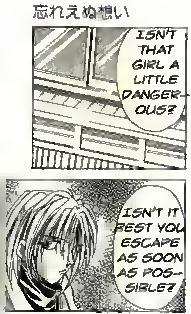
AH... I'VE GOT SCHOOL FROM TODAY
IF YOU'RE LATE IT AIN'T MY PROB-LEM
HURRY UP AND GO
CLOTHES THAT TAKES BOUGHT
IT'S ALRIGHT, SCHOOL'S LESS THAN 15 MINUTES AWAY
BY THE WAY BE-CAUSE I WAS AWAY ALL HOLI-DAYS
MY MUM BECAME SULKY AND SAID-
NEXT SUNDAY LETS GO OUT TO-GETH-ER-
BUT I SAID NO, SO DON'T WORRY
YOU SHOULD GO
WHA-T? WHY-!?
YOU SHOULD FEEL SORRY FOR HER
YOUR MOTHER
IT'S FINE-
IT'S NOT

SHE'S GONE
IT'S NOT LIKE THAT!!
AT THIS AGE THAT'S SCARY
COULD IT BE YOSHITSUNE THAT YOU GO PLACES WITH YOUR MUM OFTEN?
MAMA'S BOY?
THEY DIED IN A FIRE TWO YEARS AGO
MY MOTHER AND MY FATHER BOTH
I ALWAYS THOUGHT THEY'D BE THERE, TOMORROW AND THE NEXT DAY
EVEN NOW WHEN I SEE A FIRE
LIKE IT WAS ONLY NATURAL
IT REMINDS ME OVER AGAIN THAT THEY'RE GONE

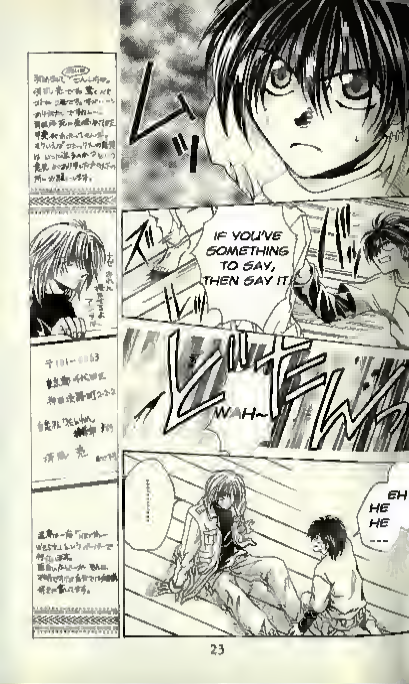
I'LL BE BESIDE YOU ALL THE TIME
IT'S ALRIGHT NOW
HEY HEY, WHAT'S WRONG?
IT WAS HARD, WASN'T IT


I'LL BE LATE FOR SCHOOL!!
OH NO
TAE KO ..?
WHEN CLASS-ES ARE OVER I'LL COME BACK STRAIGHT WAY
BE BACK SOON!!
-WELL ANYWAY
REALLY, WHAT WAS THAT JUST NOW
I'LL REMOVE THIS, SHALL I

YOU HAVE 1 NEW MESSAGE
PLEASE CHECK YOUR MAILBOX
プルルル
プルルル
WHERE ARE YOU? I COULDN'T GET THROUGH TO YOU ANYWHERE
SHI-MA-SAN!?
WHAT, YOU'RE STILL SLEEPING?
UH... HELLO?
ERR... YEAH... MY HEAD
I ONLY JUST GOT THE CHANCE TO LOOSE THE COLLAR AND STUFF
I LEFT MY CELL IN THE CLASSES
SHIMA SAN
EH?

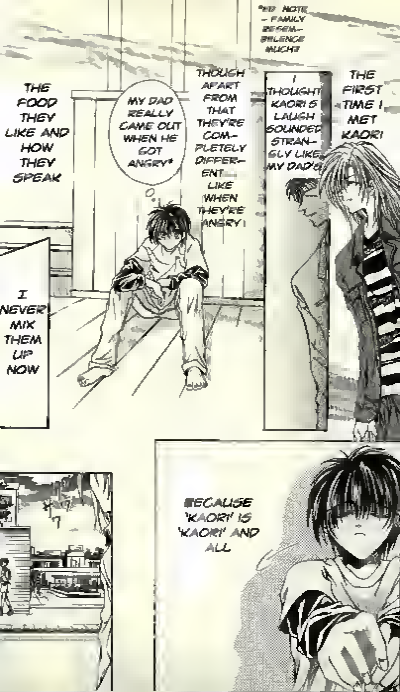

ISN'T THAT GIRL A LITTLE DANGER-OUS?
ISN'T IT BEST YOU ESCAPE AS SOON AS POS-SIBLE?
WELL ANYWAY, I'VE GOT A FAVOUR FOR YOU, CAN YOU MEET ME?
TRY NOT TO STAND OUT AS MUCH AS YOU CAN
YEA H... ?
HAVE YOU STARTED A RISKY SECOND JOB? CHUCK!
NO !!!
I'M GOING TO KEEP WATCHING FOR NOW
WHA~T!?
SHE'S KINDA LIKE ... 'DESPERATE'
I THOUGHT SO AT FIRST TOO BUT... I'VE BECOME INTERESTED IN THE REASON WHY TAEKO WANTS TO KEEP ME HERE

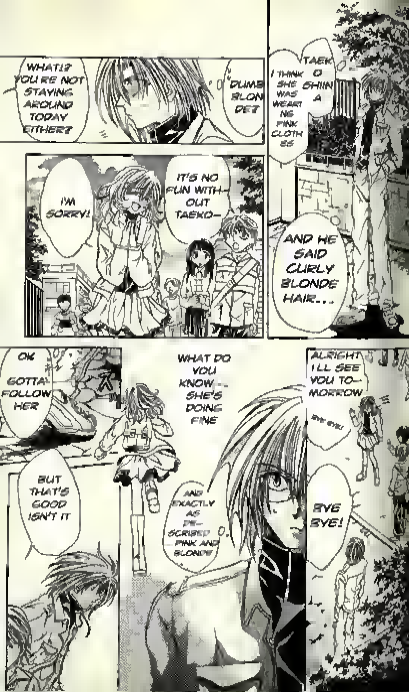
MAYBE SHE'S GOT NO FRIENDS
IT COULD BE THAT SHE'S BEING PICKED ON
AND SO, I'D LIKE IF YOU'D GO TO TAEKO'S SCHOOL
I SUPPOSE... OH... CAN'T BE HELPED
NOT AT ALL
YOU ARE!!
YOU'RE ANGRY AREN'T YOU!!
NOPE
I'M NOT PARTICULARLY ANGRY
WHAT'RE YOU ANGRY FOR...

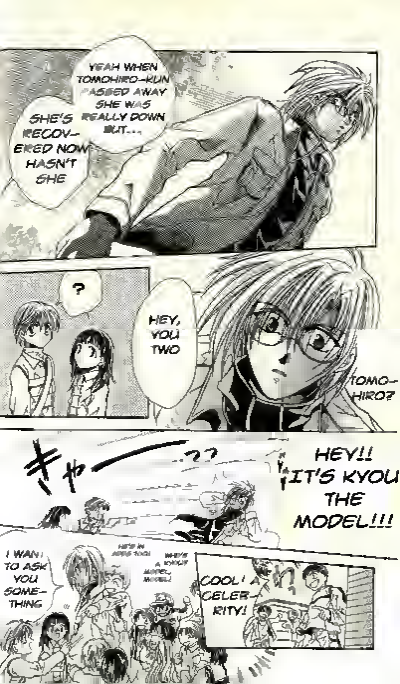

IF YOU'VE SOMETHING TO SAY, THEN SAY IT!
WAH~
EH HE HE ---

NO MATTER WHAT HAPPENS, YOU'RE FINE ON YOUR OWN
EH ---
IF YOU'RE GOING TO DECIDE YOURSELF LIKE THAT I'VE HAD ENOUGH
OI ---
OI KAORI !!!
THIS IS HOW I WORK !!
I CAN'T JUST LEAVE A CLIENT LIKE THAT
YEAH, THAT'S RIGHT, THAT'S THE GOOD PART ABOUT YOU
YOU THINK ABOUT HOW THE OTHER PERSON FEELS

BUT YOU DON'T UN- DER- STAND HOW I FEEL AT ALL
LATER
WHA- WHAT'S THAT ABOUT? WHAT DON'T I UNDER- STAND?
HM? NOW I THINK ABOUT IT, THAT'S THE FIRST TIME I'VE FOUGHT WITH KAORI


*117 NOTE — FAMILY DEFENSE-INFLUENCE MUCH?
THE FOOD THEY LIKE AND HOW THEY SPEAK
MY DAD REALLY CAME OUT WHEN HE GOT ANGRY*
THOUGH APART FROM THAT THEY'RE COMPLETELY DIFFERENT... LIKE WHEN THEY'RE ANGRY!
I THOUGHT KAORI'S LAUGH SOUNDED STRANGLY LIKE MY DAD'S
THE FIRST TIME I MET KAORI
I NEVER MIX THEM UP NOW
BECAUSE 'KAORI' IS 'KAORI' AND ALL

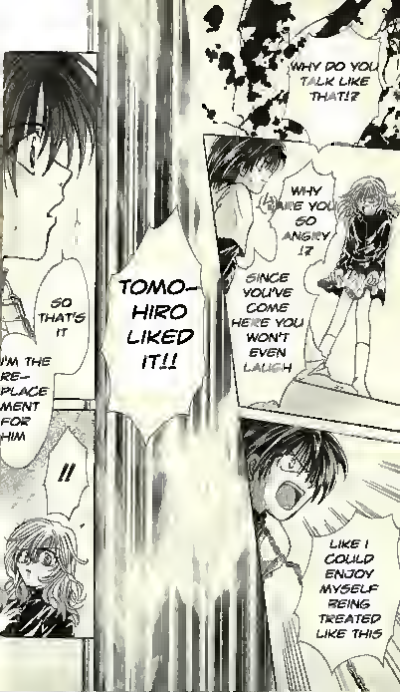

TAEKO I THINK SHE WAS WEARING PINK CLOTHES
AND HE SAID CURLY BLONDE HAIR...
I'M SORRY!
IT'S NO FUN WITHOUT TAEKO--
DUMB BLONDE
WHAT!? YOU'RE NOT STAYING AROUND TODAY EITHER?
ALRIGHT I'LL SEE YOU TOMORROW
BYE BYE!
BYE BYE!
OK GOTTA FOLLOW HER
BUT THAT'S GOOD ISN'T IT
WHAT DO YOU KNOW-- SHE'S DOING FINE
AND EXACTLY AS DESCRIBED PINK AND BLONDE


YEAH WHEN TOMOHIRO-KUN ASSED AWAY SHE WAS REALLY DOWN BUT...
SHE'S RECOV-ERED NOW HASN'T SHE
?
HEY, YOU TWO
TOMO-HIRO?
キャー...??
HEY!! IT'S KYOU THE MODEL!!!
I WAN! TO ASK YOU SOME-THING
HE'S IN JUNE YUKI
WHO'S A KYOU? MODEL, MODEL
COOL! A CELEB-RITY!

HE WAS REALLY GOOD FRIENDS WITH TAEKO-CHAN
AH-!
I WONDER WHO TO-MOHIRO KUN IS
ONE WITH TAKEO-CHAN AND TOMOHI-RO-KUN
OH YEAH SHE SAVE ME A PHOTO BEFORE
HERE
//
THIS IS....
SO CUTE !!
KYAA!! !!

AH!
STOP FOOLING
I THOUGHT IT WOULD SUIT YOU SO I BOUGHT IT
.....
OH! RIGHT NOW, I'M MAKING THE STEW YOU LIKE
TAEMO
SORRY — WHAT A MESS-UP
YOU HATE IT?!
EH?
I NEVER SAID I LIKED ANY-THING
17

... WHO IS HE?
AND KAORI WILL BE WORRIED... MAYBE
I COULD BE WRONG THAT HE WAS ANGRY
HOW LONG ARE YOU PLANNING TO CONTINUE THIS?
AND I'VE GOT SOME MY OWN OTHER LIFE REQUESTS MIGHT HAVE COME IN
PEOPLE DON'T BECOME LIKE YOU WANT WITH THINGS LIKE THIS
LISTEN TAEKO
WHO'S KAORI ?
MORE THAN YOU... I DON'T KNOW ANYTHING AND YOU DON'T TALK TO ME ABOUT ANYTHING
IS HE MORE IMPORTANT THAT ME?
TAEKO
... A FRIEND


WHY DO YOU TALK LIKE THAT!?
WHY ARE YOU SO ANGRY!?
SINCE YOU'VE COME HERE YOU WON'T EVEN LAUGH
LIKE I COULD ENJOY MYSELF BEING TREATED LIKE THIS
TOMO-HIRO LIKED IT!!
SO THAT'S IT
'M THE RE-PLACE MENT FOR HIM
II

A MONTH AGO HE WAS HIT BY A CAR
HE WAS VERY GENTLE AND MY MOST IMORTANT FRIEND
LIKE TOMO-HIRO
BE-CAUSE YOU LOOKED LIKE HIM
WHERE IS HE NOW?
HE DIED
!!

I DON'T EVER WANT TO FEEL THAT SADNESS AGAIN
NO MORE!!
TAE---
THAT'S WHY
I WAS SCARED FOR YOU TO GO OUTSIDE
TAEKO!

I'M TOO WORKED UP!
DAMMIT
SHOULDVE TALKED MORE GENTLY!!
BE-- CAUSE TAEKO'S FEEL-- INGS ---

I CAN'T TELL HIM WHILE TAEKO'S THERE
I UNDER-STAND THEM TOO
SOR RY!
YOW ?!
TAEKO ---!!
!?

HOW DO YOU KNOW MY
YES?
HELLO ?
O... KA... RI...
SHIMA-SAN!?
DAMN... NO REPLY
WHAT 'S HAP-PENED!?
TAEKO-CHAN DID YOU... DO SOMETHING TO SHIMA-SAN?
I... I HAVEN'T DONE ANYTHING

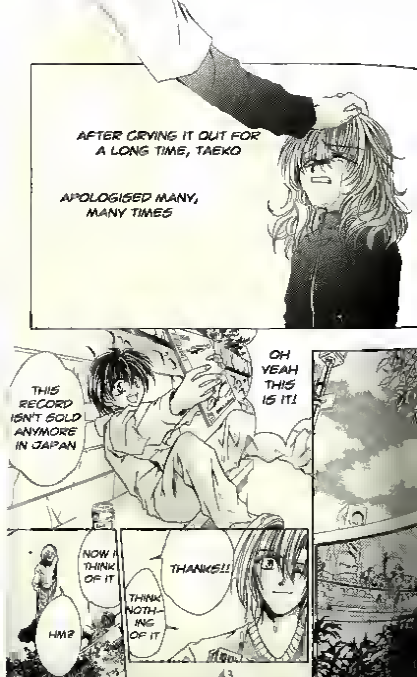
THAT'S IT !!
SHIMA-SAN!!
I--- LEFT THE FIRE ON-
!!
!!
SHIMA SAN!!
--SS

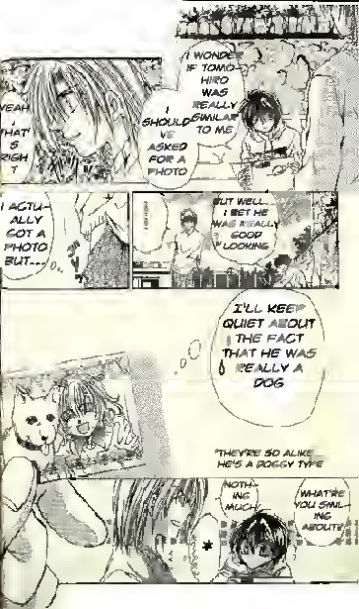
GOTTA PUT— THE FIRE OUT
THE FIRE'S ...
IF SOME-THING HAP-PENED I COULDN'T BE THERE RIGHT AWAY!
THAT'S WHY I TRIED TO LIKE IT!
WHERE'S THE COLLAR ...?
HO-SHI-E-JIN-KUN! ARE YOU OKAY?
シュウ…

THAT'S HOW HE WAS ABLE TO CONTACT ME
THIS PERSON COULD GET RID OF THAT EASILY
BUT HE WAS WORRIED ABOUT YOU AND PLAYED LIKE HE WAS STUCK
I
TAEKO
UNDERSTAND HOW YOU WANT TO KEEP A MEMORY OF TOMOHIRO-KUN
HIS LAUGH IS LIKE MY DAD'S
THIS IS KAORI

YOU BECAME FRIENDS WITH KAORI BECAUSE HE WAS LIKE YOUR DAD RIGHT?!
BUT EVEN YO-SHI-TSUNE KUN
BUT WHAT HAPPENS TO THE PERSON WHO'S FORCED?
NOPE
KAORI AND I KNOW EACH OTHER'S WEAK POINTS AND FOLLOW THEM UP SO
HE'S MY BUDDY
わはは
THANKS FOR BACK THERE
I DON'T NEED THEM
SO YOU DON'T NEED YOUR MOTHER AND FATHER ANYMORE?

A 'RE-PLACE-MENT'
NO ONE CAN BE ONE
ZUR.


AFTER CRYING IT OUT FOR A LONG TIME, TAEKO
APOLOGISED MANY, MANY TIMES
OH YEAH THIS IS IT!
THIS RECORD ISN'T SOLD ANYMORE IN JAPAN
THANKS!!!
NOW I THINK OF IT
THINK NOTHING OF IT
HM?


I WONDER IF TOMOHIRO WAS REALLY SIMILAR TO ME
I SHOULD'VE ASKED FOR A PHOTO
YEAH
THAT'S RIGHT
I ACTUALLY GOT A PHOTO BUT--
BUT WELL I BET HE WAS REALLY GOOD LOOKING
I'LL KEEP QUIET ABOUT THE FACT THAT HE WAS REALLY A DOG
"THEY'RE SO ALIKE HE'S A DOGGY TYPE
NOTHING MUCH
WHAT'RE YOU SAYING ABOUT?

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2番目の恋
——よろず屋東海道中編-7—

NOW I THINK ABOUT IT SOME-ONE SAW IT WAS THE TOOTH RUNNING AT CLOSE
FROM THE STAFF OF THE POPULAR ATTRAC-TION "CLOSE"
THIS TIME'S RE-QUEST IS HERE, AT JOY GARDEN
KAORI CHAN... HE'S TAKING HIS TIME... AND HE'S THE ONE WHO SAID TO BE HERE BY 9:00
JUST WHILE LATE AS BEFORE
Joy Garden
Joy
Joy

HEY... SHE'S PRETTY
HM?
KAORI CHAN?! THE HELL YOU DOING?!
MY BAD;
THE FILMING GOT EXTENDED I DON'T THINK I CAN COME AT ALL
I SUPPOSE IT CAN'T BE HELPED
SHIMA SAN I'M REALLY SORRY!!
WHAT'S WITH HIM

CLOSE
CLOSE
CLOSE
HOWEVER LONG IT WILL LAST, I DON'T KNOW!
WHAT'S UP! I SAY TOO MUCH? HEY?
IT'S JUST THE 1000TH TIME AND ITS AN ANNIVERSARY?
WHAT IS THAT
HER MANAGER JUST YOICING YOUR THOUGHTS
IT'S THE ONLY DECENT THING, THAT 'CLOSE'
SO THEY JUST KEEP STRUGGLING

AND SO, EXCUSE ME
SOMEONE TOLD ME TO LOOK FOR A CAPE ; I THOUGHT IT MUST'VE BEEN YOU
SHIMA-SAN? FROM YORO-ZUYA?
IT'S SENA-SAN RIGHT?
MY CLIENT?
IT'S THE MANAGER OF WATER ISLAND PARK. IT WAS BUILT NEARBY TWO YEARS AGO
AH YOU WERE LOOSING YOUR CUSTOMERS TO THEM AT ONE POINT RIGHT
WATER ISLAND
WHO WAS THAT OLD MAN THEN ?
YES?
- AL-RIGHT
SO, WHAT'S THE RE-QUEST?
BUT NOW BECAUSE OF 'CLOSE' THE NUMERS HAVE STEADIED AGAIN

HERE
CANCEL THE TOOOTH AUNIVERSARY OF CLOSE
BLACK MAIL?
BUT... YOU'VE GOT NO PROOF DO YOU?
WE'VE BEEN GETTING THIS RUBBISH
WE THINK THEY'RE FROM WATERLAND PARK BUT ....
SO GET SOME!!
RIGHT!
WE HAVE REASON TO THINK
THERE'S BEEN TALK OF BUYING THIS LAND AND BUILDING ANOTHER THEME PARK HERE
I SEE
CAN WE GO AND HAVE A LOOK IN 'CLOSE' NOW?
FROM HERE IT LOOKS LIKE IT'S STILL RUNNING
WE DON'T WANT TO DO WHAT THEY WANT US TO SO
PLEASE PARTICIPATE IN CLOSE, SHIMA-SAN
AS A CUSTOMER

ARE YOU FOR REAL? FOR FREE!?
THAT'S RIGHT
I'VE ASKED THE BOSS UP-STAIRS AND HE'S APPROVED SO....
I'VE ALWAYS WANTED TO DO THIS
THE WORK... DON'T FORGET IT
YOU COM-PETE DRESSED UP RIGHT?
WHAT SHOULD WE?
THIS KID GONNA BE ALRIGHT?
NICE TO MEET YOU. I'M SENA AND I'LL BE YOUR GUIDE
I'LL BEGIN BY EXPLAINING THE PLOT
START
YOU'RE HALFWAY THROUGH A DRESS UP PARTY AND THE KILLER SUDDENLY APPEARS
WE HAVE TO CLEAR BOTH ROOMS AND REACH THE GOAL HOWEVER
THE DOOR WON'T OPEN

DIS-
CUS-
SION
TIME
IS 30
MINS
IF YOU
PASS
THAT
THEN THE
KILLER
WILL
APPEAR IN
THE
ROOM
THE
HINTS
ARE ALSO
WITHIN
THE
ROOMS
THE
KEYS ARE
HIDDEN
WITHIN
THE VARI-
OUS
ROOMS
THEA

THERE ARE SIX SHOTS
THERE WILL BE THREE HITS PER ROOM
AND FOR THAT CAUSE, IF YOU'RE HIT BY THE PAINT GUN HE HOLDS, YOU'RE OUT.
GOOD LUCK
GET TO THE GOAL SAFELY AND YOU'LL RECEIVE THE 1000TH OPENING ANNIVERSARY GOODS BAG
EXCUSE ME
SHE'S FROM EARLIER -!!
THIS WOMAN
HOLMES-KUN, COULD IT BE THAT YOU'RE ALONE?

AND TALL!!
EVERYONE HAS ALREADY COME AS COUPLES
WE CAN BE A PAIR SINCE WE'RE BOTH ALONE
I'M SHI-
SHIZUKA TODOUMI
I'M SHIZUKA
WHAT-EVER EITHER WAY
NO? NOT A GOOD IDEA?

LET THE GAME COMMENCE!
START LOOKING!
OH YEAH
WHAT'S THAT NOISE?
HAP
WOW LIKE A WATERFALL
AH?!
WATER?
THAT COLUMN!!

THE FLOOR TOO, THERE'S WATER -
GEH!!
!?
WOAH, AN IMAGE ...!!
OH IT REALLY IS
IT'S STARTING TO GET INTERESTING
IT'S AMAZING
I'M NOT WET-
EXTREME

WHAT'S THIS ALL OF A SUDDEN
NOTHING NOTHING
WAH-!
YOU SEE-!?
SHE'S EXCITED
COME ON WE NEED TO FIND THE KEYS
!

THIS STUFF-
CHILD'S PLAY
AMAZING
AH?
NO KEY
AH?
BEHIND YOU!
WHA-!?
WA!?
WHAT, DID YOU FIND ONE?

WOAH!
BA-LOONS
?
AH, HOW CUTE!
WHY WON'T THIS ONE FLY UP?
AH
AN ITEM?
MAYBE WE USE IT FO- THIS...!?
EH? WHY?
MATCHES

IT'S ICE IN THE PAINTING ISN'T IT?
OH YOU'RE RIGHT
THE PAINTING THERE IS COLD TO TOUCH
IT'S COLD SO HEAT IT
IT'S THIS ONE
THAT'S A LITTLE RISKY
MAYBE LIKE, BURN IT DOWN?
IF IT'S ONE OR THE OTHER

MIGHT AS WELL
EH?!
ANYWAY LET'S TRY IT
...AH...
IF YOU DON'T HURRY TIME WILL RUN OUT
HEY!
DAMN IT
IT'S FINE.
WAIT ... WAIT?

IT'S A RED LIGHT OKAY
SHE
SHE KNOWS I'M SCARED OF FIRE?
YOU'VE FOUND THE KEY, WELL DONE!!
LOOK, ABOVE THE FIRE

AN-
OTHER
PICTURE
'S AP-
PEAR-
ING!!
MELT
ING
...!?
IT'S
-
A
DESERT
THE PAINTING WARMED UP
WHAT
S THIS
NOISE
?
EH
!?

WELL!! 30 MINUTES HAVE PASSED !!
GEGE
HURRY GUIDEMAN!!
WOAH EASY!
YES A MOMENT !!
LOOK OUT!!
SHIMAKUN? WHAT'S WRONG ?
WHAT ?

THA
T
GUY
-WOAH-
BAS
TAR
D-
SHIMA-
KUN
!?
!!

.....
BAN
N-NO
DO YOU ALWAYS DO THIS?
THIS GROUP DODGED EVERYTHING WELL SO I THOUGHT
YOU CLOWN, YOU CAN'T JUST
I'M SORRY
EVERYONE'S PANICKED SO YOU THOUGHT NO ONE WOULD NOTICE?
3 SHOTS PER ROOM RIGHT?
I--

HM?
GATHER ROUND ALL! THE KEY HAS OPENED THE DOOR!!
IT'S OKAY, I WON'T TELL SENA-SAN,
TAKE A REST
WOAH!!
SENA-SAN!!

IT WAS HITCHED AGAINST THE DOOR
NO
CALM DOWN!
THAT WASN'T PART OF THE PLOT?
SHIMA-SAN! ARE YOU AL-RIGHT?!
ARE YOU TWO OKAY?!

NOT GOOD... THEY'RE START-ING TO PANIC ...
BLACKMAIL HE SAID ...
SCARY -
SENA-SAN!
GOOD IDEA
BETTER TO FIND THE KEY AND FINISH THE GAME
ANYWAY, WE'LL LET IT PASS AND CON-TINUE ON
SHI-NA-SHI-KUN
AH... HE SAID IT
IT'S THE LETTER!! THAT BLACK-MAIL...
WHAT'S
START
SHI-ZUKA!?
KYAA!?
!!

GOAL
WAA!!!
HUGE ...!
H
AH- CUTE!!
COOL -
HOW FUN!!
SENA- SAN
LET'S KEEP GOING

UNDER-STOOD
AND I WANT THE ANNIVER-SARY GIFT BAG
EXACTLY. I WANT IT
!?
NO! IT'S A BAD IDEA!
BUT
SHI-RAI-SHI--KUN
IT'S FINE, LET IT GO
FINE
AND SO EVERY-ONE, LET'S COM-MENCE
RIGHT ON!
SHI-MA-SAN?

WHAT DO YOU MEAN?
SORRY GUYS
YOU SHOULD KNOW
BUT I'M NOT GONNA PLAY THIS SHAM WITH YOU
AND SENA-SAN ACCEPTS IT WITH A WELCOME SMILE
IN THE MIDST OF THE CONFUSION YOU DECIDE 'LET'S KEEP GOING'
EVEN OVER THE PROTESTS OF SHIRAISHI-SAN WHO'S STAFF
GOAL
KNOWS HOW THIS PLACE WORKS
AND ALSO SHIZUKA

AT THAT TIME, WE SAID 'LIGHT THE FIRE'
WITHOUT THE GUIDE'S EXPLANATION THAT MOVEMENT WASN'T NATURAL
WHY DID SHE THROW IN THE WHOLE BOX OF MATCHES?
THOUGH AT THE TIME I WAS MORE SURPRISED SHE KNEW ABOUT ME
AND SHE KNEW IT WAS A RED LIGHT INSTEAD OF FIRE
THE GAME'S OVER

MISS MANAGER OF CLOSE
YOU'RE THE REAL CLIENT, AM I RIGHT?
YES
WHAT DID YOU WANT WITH ME, THAT YOU WOULD GO SO FAR TO CREATE THIS BLACKMAIL RUSE?
SO HOW DID YOU FIND ME OUT?
MY FAILINGS AREN'T EXACTLY POSTED ON MY HOME PAGE
IT'S THE REAL THING!!
EH!?
SO'S THAT RIGGED DOOR...!
THEN WHY GO TO THE TROUBLE OF THIS DISRUISE?

-AH
I WANTED TO GET THE CULPRIT MYSELF
SO AT THAT TIME SHE WAS LOOKING AT US ENJOYING CLOSE
AND RE-JOYCING !!
CLOSE IS MY CRE-ATION
HOW-EVER
I ABSO-LUTELY DESPISE THE THOUGHT OF GOING BROKE OVER SOMETHING LIKE THIS
IF IT S MY OWN SHORT COMINGS THEN IT CAN T BE HELPED
!?

WHA-
I REQUEST YOU PLEASE, TO HELP US
LET ME START OVER PLEASE
I'VE SEEN THAT EXPRESSION SOMEWHERE-
SHIMA KUN
I ALSO ASK YOU, NOW
I FEEL LIKE THE BAD GUY HERE...
WHEN DID I EVER SAY I WOULDN'T DO IT?
IF I STOP NOW IT'S AGAINST MY PRINCIPLES
PRINCIPLES?

YOSHITSUNE HAD, IN FACT, HIT HIS HEAD DURING THAT LAST ENCOUNTER
BASTARD
AN EYE FOR AN EYE!!
IT'S AN HONOUR
BUT SAID IF YOU CURSED IT ...
AND ALSO, CLOSE IS PRETTY FUN
BUT HOW DO YOU PLAN ON INVESTIGATING THIS?
BLUSH No, I'M BLUSH No
OF COURSE
AT THAT TIME NOTHING WAS SET AMUCK RIGHT?
BEFORE THE FIRST OPENING YOU HAVE TO PREPARE AND STUFF RIGHT?

BUT THEY WERE CLOSED AND LOCKED
GOAL
IT WAS PROBABLY INFILTRATED THROUGH THOSE DOORS
AND WE'RE THE FIRST COMPETITORS OF TODAY!
WHICH MEANS IT WAS TAMPERED WITH BETWEEN SETTING UP AND NOW
THERE'S A SPARE KEY BESIDES THE OBVIOUS RIGHT?
FOR BOTH THE FIRST AND SECOND DOORS
THAT'S RIGHT
I'M ALWAYS HOLDING ON TO THEM
DO YOU MEAN YOU STILL SUSPECT ME!?
DON'T YOU DARE!!
I SEE

Small World
DON'T COME SO CLOSE TO MY FACE, DON'T!
OW!!!
SHI 'MA KUN!!
WHAT AN ODD BOOK
HUH...?
YOU FOUND IT ALREADY?
EASY EASY
BECAUSE IT'S CALLED 'SMALL WORLD'
HM... WHERE IS IT?

SHI-MA-SAN?
WHO SET'S THE KEY HERE?
...HUH?
COM-PARED TO THE MON-STER THE KEY ITEMS IS IN THIS WORLD WITHOUT A DOUBT A SMALL CHIP
SI
PARDON?
YO, WHAT NICE TIMING!
YES
HE'S A RELIABLE MAN
WE ALWAYS LEAVE THAT TO SHIRAI-SHI-KUN

WHY JUST THE CAKE?
IT'S THE FUTHER-EST FROM THE DOOR
HE'S HERE!
EVERYONE HIDE BEHIND THE CAKE!
GET OUT OF HIS SIGHT
9999...
DON'T BE SEEN
WHERE THE HELL IS THE KEY?!
!!
NOW JUST TO FOOL HIM

JUST HOPE HE TAKES THE BAIT-
GOAL
.....
SHIMA KUN WHAT ARE YOU-
HE'S NOT HERE
EH!?

I WAS RIGHT, YOU DO HAVE THE KEY
THE KEY FOR THE SECOND DOOR

IF YOU WERE TO SET THE TRAP BACK THERE
YOU'D NEED THE SECOND DOOR KEY TO GET IN AND OUT
YOU HAVE THE TASK OF PUTTING THE KEY IN PLACE
BUT TODAY YOU PRETENDED
BECAUSE YOU BELIEVED THE GAME WOULD BE CANCELLED
YOU THOUGHT THE SECOND KEY WOULDN'T BE NEEDED
EH
SO YOU PANICKED RIGHT?
WHEN SHIZUKA ORDERED WE CONTINUE?
OI!? IT'S SHIMA KUN
YOU'RE RIGHT AH, I'M UP
WHERE?
EH

BUT SHIZUKA IS CLEAR MINDED, NO DOUBT ABOUT IT
AND OF COURSE, THE COMPETITORS DID BEGIN TO PANIC. I THOUGHT IT MIGHT BE CANCELLED
YOU EVEN SPILT THE BEANS ABOUT THE BLACKMAIL
I DIDN'T THINK IT WOULD BE CANCELLED!!
SHIZUKA DID SAY
YOU'RE A RELIABLE MAN
THEN WHY DID YOU SHOOT SIX BULLETS?

WHY YOU –
SHIMA KUN!
SHOOT!
EH!?
AH!

HE'S STOPPED RUNNING THOUGH
I MISSED, IT WAS TOO LIGHT!!
AH
YOU'RE THE ONE WHO TRIED TO HARM SOMEONE.
WHAT A FUSS IT'S TINY
I'M BLEEDING!!
IT'S ALL THAT WOMAN'S FAULT!!
IT ...

HE'S THE SON OF THE WATER ISLAND PARK MANAGER.
SHIRAKAWA WAS A FAMILIAR NAME.
'DAD' YOU SAY
SHE PULLED ALL THE CUSTOMERS BACK TO THIS CRUMBLING 'JOY GARDEN' AND REVIVED IT
SO I THOUGHT I HAD BETTER DO SOMETHING FOR HIM
DAD WAS TROUBLED
HURRY UP AND SELL THE LAND TO DAD ALREADY!!
'HAD BETTER DO SOMETHING FOR HIM'?
!!

YOU DIDN'T NOTICE ANYTHING ABOUT THAT LOW LIFE PLAN OF YOURS?
THAT SHIZUKA IS TREASURING THIS PLACE?
THAT THE COMPETITORS ARE ENJOYING THEMSELVES?
EVEN IN THIS SHORT TIME
I UNDERSTAND THIS PERFECTLY!!

DON'T YOU HAVE ANYTHING TO ADD SHIZUKA? YOU'RE PISSED RIGHT?
ANY... WAY...
YOU'RE GUYS !!
FOR THE INCONVE-NIENCE SUFFERED BY ALL TODAY
A NEW INVITATION IS EXTENDED TO ALL TODAY
ACTUALLY I THINK YOU SAID IT AL-READY SHIMA-KUN
PLEASE DON'T TAKE THIS MISFORTUNE TO HEART
I'VE DEFI-NATLY BEEN HER FACE SOME-WHERE

NO NEED TO APOLO-GISE
IT WAS FUN
NO, PLEASE KEEP TRYING!!
OH, BUT IF WE GET AN-OTHER INVITE THEN-
OI!
GOOD NEWS EH?

THANK YOU
THE MAN RESPONSIBLE HAS PROBABLY ARRIVED BY NOW
ABOUT THAT ACTUALLY... FROM WHO DID YOU ...
YOU'RE EXACTLY LIKE I HEARD
@#%!!
HUH?
!!!

SHI-MA-SAN
KAORI !?
ARE YOU ALRIGHT? SHE DIDN'T DO ANY-THING WEIRD TO YOU?!
EXCUSE ME KAORI WHAT DO YOU MEAN BY THAT
ANY-THING WEIRD?
HE TELLS ME ALL ABOUT HIS MYSTERI-OUS SHIMA-SAN
WAIT
THEY HAVE THEIR OWN AURA, THESE TWO
WHO IS SHIZUKA?
SORRY, SHE WOULDN'T LET ME TELL YOU
THIS PERSON IS

EH !?
MY OLDER SISTER
THEY'RE DIFFERENT
WE'RE NOT LYING
BUT YOUR LAST NAMES
GOAL
I'M A MARRIED WOMAN
DON'T TALK TO ME
SHIMA-SAN COULD IT BE
?
2番目の妻／おわり

YOSHITSUNE SHIMA

This Scanlation is brought to you by Ashitaka x Taiyou. These scans are free, if you paid you were ripped off! Please support the manga-ka by purchasing the tankouban if you can!

迷宮の少年たち
よろず屋東海道本舗・8

[Yorozuya Toukaidou Honpo]
Manager Yoshitsune Shima
Inbox 1 Request
Requestee Misato Tonumi
Eh?!
Misa...!?
No way-
Ah!!
It's been a while since mail's come in
Long time no see!! This is Yoshitsune Isn't it? Do you remember me!?
So it is that Misato?! It's been so long
Um "I'll give you the details when we meet in person"
You don't need to worry about accomodation or transportation it's all fine
Oh you understand very well!!
I will come!
Any-where you want

We haven't kept in touch at all so I only just found out too
This is it!
By the way what's she like?
But really, that Shima-san's childhood friend is the daughter of a motel manager...
That's that insanely loud voice
Who's a gorilla!!!
Well if I compare her to an animal
That's far enough
That's right because you don't know her
She's in the Gorilla category ...

But the power
She's not a gorilla
She's cute
Misato!!
Do you mind? Don't introduce me so oddly
You look just like the model Kyou don't you
Like his twin
Abh!
This guy's Kaori Suruga!
Did you say something!?
Ah, that's because I am him
He looked like a primary kid in junior high!
It's been like that since way back
Then the train fare would have been ok as a child fare
The first time I met him I thought he was younger than me
You're saying too much
At first he was a client of Yorozuya
Why do you know Yoshitsune!?
Really!?
This is my work partner
Shut up!
Shut up!

Really this is so refreshing
Hasn't changed has it Yuu
I moved house the same time as junior high graduation
It's been two years now
Ah...
On that subject, I heard your house caught fire not long after that?
Ah yeah...
And I didn't know where to contact you
Just coincidentally I found your homepage and I was so surprised
I couldn't do anything
Sorry...
So... I'm so sorry
Yoshitsune
It's not like I came here to see you like this
!
Wha
Idiot

I can't say this loudly but...
Since two weeks ago there's been reports of motels being assaulted
Motels being as-
So... it's like that
You don't change... always hiding your weaknesses like that
Really?
S...so what were the contents of the request?
Uwa-
Didn't I just say not to talk loudly?
M my bad
Is this where Shima-san's reflexes come from!
And so I thought to request a guard however...
The thing is last night my own place was targetted too

*Islands' fire marshal operandi, or mania of arsonists

It's strange that it's fine
But our motel is fine
Yeah I guess
You've always stuck your head into things like this
So, it is the influence of your father the detective
What's the extent of the damage? And the MO?
So that's it...!!
Hm? Why's that?
There are about 20 buisnesses in this village of motels
Including ours already 12 apartments have been ransacked
山梨
小6ペンション
Then what's been harmed?
But it's been a blessing none of the guests have been attacked
Hmm...
However so far he hasn't visited the same place twice
They're stealing from the buisness profit
It looks like he's being careful so far

Ah
Well anyway, for start's let's go—
and messing up the staff room!!
It's just not funny you now!!
Look forward
Kyaaa!
Too late
Are you alright?
No way ...
I... I guess
Sorr-
S
Ow
Ryuuzaki-sensei!!

Senpai what brings you here?!
What are you doing here?
What's this you-!!
Oh! It's been a while
Shima?
Ah Misato called you
Eh
Trying to suprise us
Misato's boy-friend
What's this an acquaintance!
My senior from high school and-
Hey, Shima..

Huh?
We broke up
Shima-san
Kaori chan !?
What! What's wrong
Somehow my memories..
Misato moved immediatly after
I'm begging you Yoshitsune
Stop after Junior High Graduation

Ah, Senpai!!
Speak of the devil
Shi-maaaa!
Into a panic
Hiieee Senpai! do you have someone you like right now?
What's this you-
All of a sudden
The group's starting soon
You're in the same club as Kyuuzaki senpai right?
All riiiight I'll do it I'll do it
But even you had got a nice face, it's quite possible
Shima... no way your...
What!
Then it's okay to confess now!?
Seriously!?
I don't

Yeah
Ah
Ow ow
Idiot!!
Not me!
It's Misato!!
It's Misato-chan!
And so I was the one who brought them together
What is?
But it's strange isn't it...
...in amazing method of uniting

Didn't you like Misato-san?
Kaori-chan how do you figure!?
I thought so why did you contribute then?
coz Misato kept asking so intently
And I thought if it was Ryuuzaki then I could trust him with her
Ah make no mistake
I don't like Misato anymore
So if it was me and another person you liked would you do the same?
Even if I did, wouldn't you'd see straight through

Because she was someone you liked wasn't it?
Because Misato-san said 'You can't show your weak spots
And you were scared
So not that stupid
Do I really show that much? My face?
That's...
I thought could it be? since that's not the case when you're with me
A little different
Two years ago
I lost my parents to the serial arson case
It was my lasting regret
I couldn't save them
Kaori

Kaori-chan is my partner
Even now I still fear fire but for these times I rely on Kaori
Saved me from that memory
So that's why
I can show you my weaknesses
You two!
So it's even
And I've seen your weaknesses too

We're going to the festival!!
Misato Aren't you inviting senpai too?
Eh
I heard he was staying in the next motel..
No!!
I to understand it's been a long time but... right!
I said it already didn't I- we split up
festival hey
It's being held by the motels!
Really?
Do you wear sweet clothes men I like this too!

Because
He rejected me
You still won't talk about it?
Go when I'm not there
It's hard to talk about
Why!?
Ryuu-zaki-senpai?
It's tiring, he said, being with me

AH!!
Lo-
Misato
Well see coz I'm loud
Wha-
About senpai- is it that you still-
Let's stop now!
This talk
She's going too much
C'mon the festival the festival-a

AH!
Ah..a list of events in the festival
Hm?
What's that?
Jeez you're loud
Th
approx $1200
No way.. Shima-san
In this the prize money is 100 000 yen' it says
Shall we do it?
Yes we shall

This is creepy laughter fufufu
What? You guys
Shine out The 8th round!
Yukata beauty woman contest starts!
Huge crowd
So now, the contestants could you please could ouuut

おおお
Ugh... It's constricting.
Number 1 is sooo my type!!
How cute--!!
They're completely fooled
Because I can't lose to a guy of course
Why'd you have to enter too!
I'm Shima from Tokyo!!
The first lady go ahead and introduce yourself plea--se

Are you friends with the second lady?
The yukata's designs are similar
Yep coz I borrowed it
What type of guys do you like?
Eh-?
Don't ask me about guy's types
Something like the model Kyou when he's Intense!
Yeah that guy's the cool type isn't he!
Why me?
And the second girl?
I don't have anyone currently
Saying that... when it's senpai
But I don't remember anything about senpai not being able to take Misato
Oi

!?
Yo
Ryuu-zaki-san...!!!
Whoa that scared me
What's a celebrity doing here alone?
No... Shima-san and that are here too...
Geh... SHIMA!!
He's really cocky's again
Jeez, he really gets into that...
...nd Misato
looks like she's having fun after all

It was the best for both of us
She always talked about Shima that one
Even when she was with me
After all?
Is that why you split up?
A real illusion
Because she often saw me talking with Shima, she said
It's th reason she no- ticed- me too
The rules are simple!! Your goal is the cot- tage and you fetch the wind chime that has been prepared
OK!! So let's start the tradi- tion!!

I can't imagine Misato doing something like that but...
Ryuu zaki -san
Well, I'll be going too
If all she talks about is another guy I wouldn't like it either
So this is the yukata contest
The winner is the person with the highest points
So now
START!
Wow! Number 1 is fast!

*Geta—wooden sandals usually worn with kimonos and yukatas
The Geta Cooper
He's serious
Th think i got over-excited
They said it was a windchime inside a cottage
Yaw it's dark... leave a light on will ya

Wha..!?
This clown !

!?
It's stuck..!!
Ah!
I...
AH!
Yoshit-sune!!
Oi

Misato!
You guys are okay then!?
Too fast~
A guy just rushed me looks like he was aiming for when one was alone
EH!?
Eh? What, what happened?
If everyone's fine lets go back together
Shima-san
It's great you won hey
Shima-san what
He was attacked by a man...!!
Shima-san was!? Why-

Sorry dad - has it been busy-?
Welcome back - you're early
It's not definate it was for me
Could be just because I happened to finish first
Yoshitsune won the contest!!
I see
No no the guests have all gone so it's easy-
And I left tea with your mother
Oh! That's great!
KYAA
Kaori chan
And the make up and all
Aww you should stay like that for a while
Bring it down when you take it off
I'm going to change
Can't move in this

They did it...
What's going on?!
バン
Misato!?
Eh!
It's the vandals again!!

迷宮の少年たち
——よろず屋東海道本舗・8——

WELL... IT SEEMS THAT NOTHING HAS BEEN TAKEN THIS TIME
ON OUR END WE'LL THINK OF PRECAUTIONS
OKAY
HA
A THIEF
IT'S JUST THE FLOW OF THE GUESTS HAS STAGGERED
IT'S HARD TO SPECIFY A SUSPECT
HEY KAORI-CHAN
WHY DO YOU THINK MISATO'S PLACE WAS TRASHED TWICE?
THAT'S RIGHT... THE OTHER PLACES WERE HIT ONCE THEN IT WAS OVER BUT
NEITHER MISATO OR HER FATHER SEEM TO KNOW
BUT THERE SHOULD BE A REASON FOR THEM TO STRIKE TWICE
SO WHAT IS IT?

FOR STARTERS
LETS DEAL WITH THE REQUEST FROM MISATO-SAN TO 'GUARD THE MOTEL'
WELL, SINCE IT'S FOR AN OLD FRIEND WE SHOULD PUT IN A LITTLE DETERMINATION AND-
わはははっ
WHAT' RE YOU SAYING Z!
LET'S GO HOME AND GET SOME FOOD
YEAH!
BUT JEEZ THERE SURE ARE A LOT OF HOODLIGANS AROUND HERE...
FEH THEY'RE ALL BRAND NAME AROUND HERE
THIS GUY'S DONE HIS HOME WORK

RYUU-ZAKI SENPAI !!
SHI MA
IT'S TERRIBLE ISN'T IT
THAT'S SOMETHING YOU SHOULD SAY TO MISATO, NOT ME
...I GUESS
EH?
BUT NOTHING WAS STOLEN YOU KNOW

I DIDN'T COME HERE TO DO ANY PARTICU-LAR THING
HEY SENPAI, IF MISATO DIDN'T CALL YOU HERE
WHAT DID YOU COME HERE TO DO?
WHAT SENPAI JUST SAID ---
IT'S ALMOST AS IF HE'S KNOWN ABOUT THE INCIDENT FROM THE START
WEIRD ---
NORMALLY YOU'D SAY 'NOTHING WAS TAKEN WAS IT?'
YOU'RE RIGHT I SUP-POSE
DO YOU SUSPECT HIM?
RYUUZAKI I MEAN

IT WASN'T BECAUSE HE STARTED DISLIKING HER
AND I ASKED WHY THEY BROKE UP
THE TRUTH IS I SAW RYUUZAKI-SAN AT THE FESTIVAL
EH!?
BUT HE WAS SNUBBING HER!?
YOU SURE HE DIDN'T ACTUALLY COME HERE TO SEE MISATO?
WELL HIS REASON FOR COMING HERE WAS REALLY VAGUE
RIGHT?
IT'S BETTER YOU ASK HIM YOURSELF ---
UH ---
THEN WHY!?
YOU'RE PART OF THE REASON SHIMA-SAN
WHAT'S WITH THAT KAORI-CHAN TELL ME!!
WA HA HA HA!!!!

DON'T TOUCH MY RIBS !!!
WHAT? ARE YOU SENSE-TIVE?
KAORI CHAN?
WHAT'S WRONG?
"BACKS AWAY"
OH HO HO
I'VE LEARNED SOMETHING RATHER INTERESTING
YOU'RE IGNORING ME
SHIMA SAN?
NOW I THINK ABOUT IT I HIT THE GUY WHO JUMPED ME AT THE FESTIVAL IN THE RIBS
HUH?
HUH? KAORI CHAN?
AND HE LET GO STRAIGHT AWAY —
THAT'S BE-CAUSE IT HURT DON'T YOU THINK ---
QUIT ACTING INNO-CENT

WHAT !?
YOSHIT-SUNE --- WENT TO SEE RYUUZAKI SENPAI?
ANYWAY WHY DON'T YOU HAVE A NICE LONG TALK WITH RYUUZAKI SAN TOMORROW?
I GUESS SO ---
I SEE ---
YOU JUST MISSED HIM
AH I SEE, CAN I COME TOO?
OF COURSE THAT WAS THE PLAN!!
THE FEMALE CUSTOM-ERS WHO WANT TO MEET THE MODEL KYOU ARE COUNTING ON IT
OH
IT'S JUST... WE WERE GOING TO GO FISHING AT A NEARBY RIVER
WITH SOME CUSTOMERS
IS THAT A PROB-LEM?
N... NOT REALLY ---

DO YOU HAVE A SEC?
RYUU-ZAKI SENPAI !!
SHIMA !
S... SURE
RYUUZAKI SENPAI DID YOU... COME HERE TO SEE MISATO?
WH... WHAT'S THIS ALL OF A SUDDEN
KAORI CHAN HEARD THE REASON YOU GUYS BROKE UP AND THOUGHT SO
HE WOULDN'T TELL ME THE DETAILS THOUGH

ME? WHY?
YOU TWO KEEPING QUIET ABOUT IT IS BOTHERING ME !!
HM ---
THAT'S BECAUSE HE WAS THINKING ABOUT HOW YOU'D FEEL
MISATO ---
LIKES YOU
WHA ---
NO WAY !!
THERE'S NO WAY !!

LET ME JUST TELL YOU SHE DOESN'T EVEN SEE ME AS A BOY!!
SERIOUSLY!
BUT WHENEVER SHE OPENED HER MOUTH YOU WERE ALWAYS THE TOPIC
BUT
IT WASN'T THAT I CAME TO DISLIKE MISATO ---
WHAT ?
THAT'S THE FIRST I'VE HEARD
THESE TWO ARE BOTH MISUNDERSTANDING SOMETHING
IT SEEMS
IT'S TRUE THAT I WAS PISSED

UH
ばしっ
LEAVE IT TO ME!!
ALRIGHT SENPAI !!
WELL IT SEEMS I'M PART OF THE CAUSE
OI SHIMA

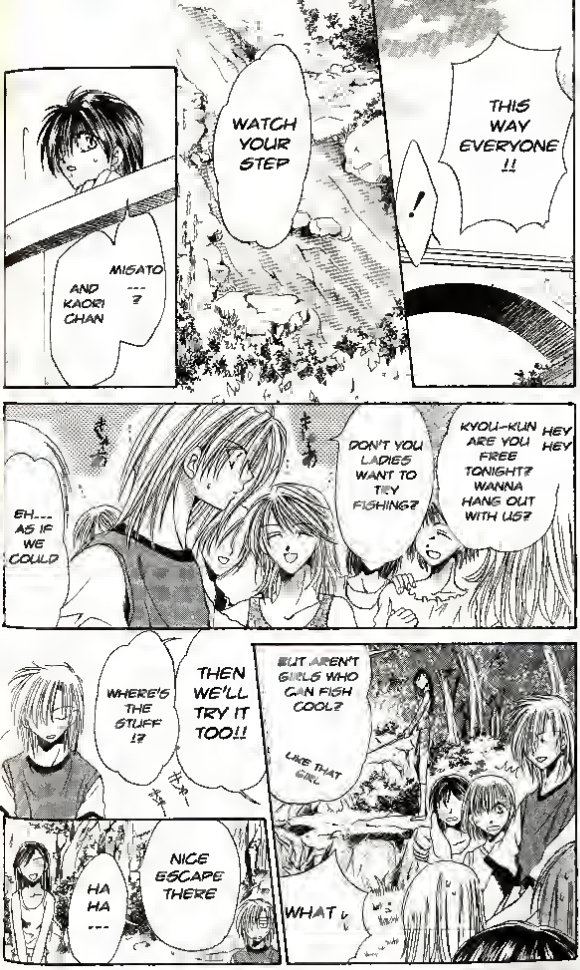
LET ME JUST SAY I DIDN'T COME HERE TO SEE MISATO
I HAD A DIFFERENT MOTIVE
A DIFFERENT

OH YEAH YOU WERE TAKING PHOTOS OF MISATO'S MOTEL

YOU BEING HERE WASN'T PART OF THE PLAN

WHAT ?
SHI MA

DON'T GET IN MY WAY ALRIGHT
.....
WHAT'S THAT SUP-- POSED TO MEAN ---


THIS WAY EVERYONE !!
!
WATCH YOUR STEP
MISATO --- ? AND KAORI CHAN
KYOU-KUN ARE YOU FREE TONIGHT? WANNA HANG OUT WITH US?
HEY HEY
DON'T YOU LADIES WANT TO TRY FISHING?
EH... AS IF WE COULD
BUT AREN'T GIRLS WHO CAN FISH COOL?
LIKE THAT GIRL
WHAT
THEN WE'LL TRY IT TOO!!
WHERE'S THE STUFF !?
NICE ESCAPE THERE
HA HA ---

IF IT WERE YOSHITSUNE HE'D BE ECSTATIC
TO BE SURROUNDED BY SO MANY GIRLS
MISATO SAN COULD IT BE
YOU LIKE SHIMA SAN?
WH... WHAT MAKES YOU THINK THAT
WELL YOU TALK ABOUT HIM ALOT
IT'S FINE WITH ME BUT YOU SHOULD BE CAREFUL IN FRONT OF THE PERSON YOU LIKE
WAIT ---
I JUST ---

KYAA
!?
!!
MISATO
SAN
!!

HUH ?
WH --- WHAT ?
THAT BIG NOISE JUST NOW ---
RYUUZAKI SEN PAI ?
WHY'S HE IN SUCH A RUSH ?
DID HE STOP BY MISATO'S ?
OI ARE YOU OKAY ?
!
IT'S BETTER NOT TO MOVE HIM ---
OI WHAT HA–
!!
.....?

#7
SHIMA SAN ---
YOU... WHAT THE HELL !?
KAORI !!
SOME-ONE THREW --- IT WAS PROB-ABLY A FIRE CRACK-ER
AT MY FEET AS A PRANK OR SOME-THING
MISA TO ---
HE SAVED ME!
HE PROTECTED ME AS I JUMPED AND FELL ---
IF KYOU HADN'T PUT OUT HIS HAND I WOULD HAVE HIT MY HEAD ON THE ROCK

COULD SENPAI HAVE DONE IT !?
ATTACKED MISATO
!!
THE YUTAKA I WORE AT THE FESTIVAL WAS THE SAME DESIGN AS MISATO'S
WAS MISATO THE REAL TARGET THAT NIGHT !?
IT'S TRUE HE WAS PISSED AT MISATO
OKAY I'M DONE

THANK YOU MISATO SAN
!!
THE WOUND WAS SHALLOW COMPARED TO THE AMOUNT OF BLOOD THANKFULLY
MISA TO
WHAT ?
DO YOU KNOW WHY SOME-ONE IS TARGET-TING YOU?
AS IF
THAT'S WHAT I'D LIKE TO KNOW
THINK HARD
THERE SHOULD BE SOME-THING
SOME THING YOU SAY ---
AH
I... WHEN THE MOTEL WAS FIRST AT-TACKED
THE FIGURE OF SOME-ONE RUNNING
THAT --- WHAT KIND OF GUY !?

DUNNO ... IT WAS DARK AND I COULDN'T SEE WELL
... I SEE
THE CULPRIT MAY HAVE THOUGHT MISATO SAW THEIR FACE
YEAH
MISATO COME HELP ME FOR A SECOND
OKAY
... KAORI CHAN
HM?
AT THAT RIVER I ... SAW ...
RYUU ZAKI SEN PAI
!
THEN SHIMA SAN THAT FIRE CRACKER AND THE PERSON WHO ATTACKED YOU AT THE FESTIVAL
AND THE MOTEL VANDAL-ISM, YOU THINK RYUUZAKI DID IT?

I DON'T KNOW
BUT IT ALL FITS SO WELL
DO YOU WANT ME TO TAKE ACTION?
!
I DON'T HAVE ANY DIRECT RELATION TO HIM SO
WOULDN'T IT BE BETTER FOR AN OUTIDER TO DO IT?
NO !!

I DIDN'T TEAM UP WITH YOU SO I COULD PUSH THE JOBS I DON'T LIKE ONTO YOU
NO ---
I WANT YOU TO STAY WITH MISATO
I DON'T COM- PLETELY BELIEVE SENPAI IS THE CULPRIT YET
SO I'M GOING TO SEE SENPAI
SHALL I COME TOO?

BUT ... IF
WHETHER RYUU-ZAKI SENPAI IS THE CULPRIT
OR SOME-ONE ELSE IS THE CULPRIT
I WON'T FORGIVE THEM FOR HARMING MISATO

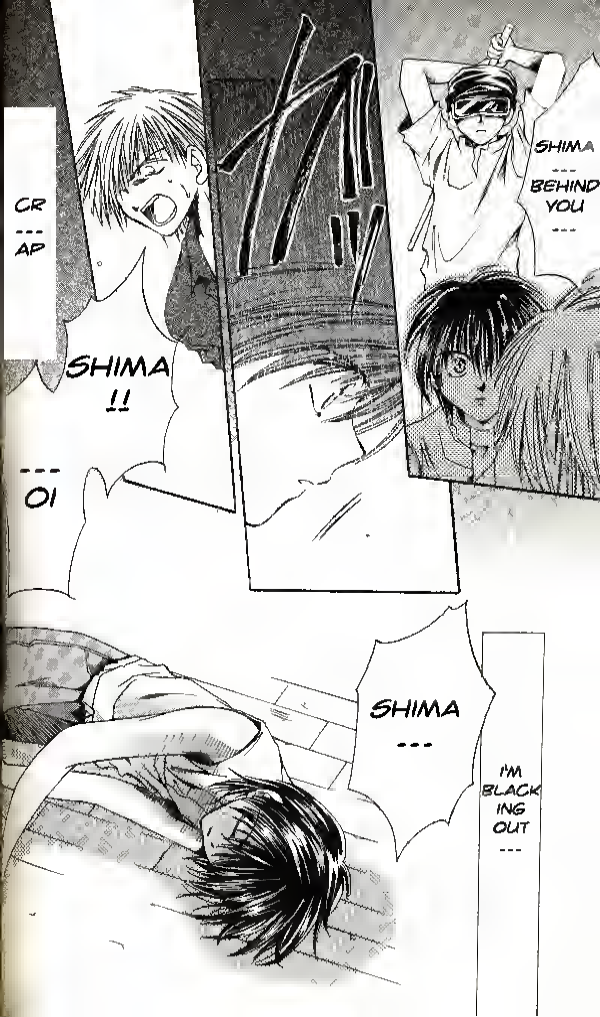
!!!
ROD GER
SO I'M COUNT-ING ON YOU KAORI
AH
AND
I WON'T FORGIVE HIM FOR HURTING YOUR HAND EITHER
I
HE WAS WOR-RIED AFTER ALL ...
THOUGH I HOPE HE DOESN'T GO ON A RAM-PAGE

HE WAS AMONG THOSE HOODLIGANS FROM YESTERDAY ...
HUH ?
SENPAI'S STILL NOT BACK AT THE MOTEL
WHERE'D HE GO ...
GEEZ
!
WA ---
WHY'RE YOU GUYS RUNNING !?
OI ---
THOSE GUYS ---! THEY MIGHT KNOW SOME-THING ...

GEH ---?
AH... NOTHING
--- THERE AGAIN
WELL WE JUST SAW THAT CAMERA GUY FROM YESTERDAY GO RUNNING PAST
WHAT ---
BUT... YOU WERE STARING AT US SO INTENSLY IT WAS SCARY
WHAT AM I A SEXUAL DEVIANT?
BY THE WAY YOU GUYS WENT TO SEE THE RANSACKED MOTEL YESTERDAY DIDN'T YOU
DID YOU NOTICE ANYTHING?
THE ONE WITH THE DROOPY EYES?
YEAH WE SAW HIM IN THE TOWN SQUARE
THE TOWN SQUARE?
GEH ---
THE PLACE WHERE THE FESTIVAL WAS HELD YESTERDAY
HE WAS HEADING FOR THE COTTAGE THOUGH

AH WELL I GOT INFOR-MATION
THANKS DUDE
SENPAI --- WHAT BUSINESS DO YOU HAVE IN THE COTTAGE?
ANYWAY I'LL THROW CAUTION TO THE WIND AND CHECK IT OUT
THE DOOR'S OPEN ---
!

SHIMA ---
WHAT'RE YOU DOING HERE ---!
HE'S TIED UP ---!
HOLD ON I'M UNTYING YOU ---
SENPAI --- !?


CR

AP
SHIMA
!!

OI
SHIMA

BEHIND
YOU

SHIMA

I'M
BLACK
ING
OUT

迷宮の少年たち
よろず屋東海道本舗・8

My head
Ugh
–that he was waiting for me
–and coz I was all focused on senpai
Shima
SHI-MA!!!

S... sorry ...
Hn?
Bastard! You wouldn't open your eyes at all! so I was worried sick!!
Eeh...?
Eh ...
Ah! I did it!
AH!
What are you! A beached fish!
That imbecile! He tied me up –
Someone I don't know...
By the way senpai who are those guys?
Alright, next is senpai
Eh ...
...Then I was hit the cracker knocked out thrown at her I just like you were...
When Misato saw the person and followed him

I'd never attack Misato!!
I can't forgive that kind of guy!!
Then senpai wasn't running away but actually chasing !!
WHAT !!
Sorry dude, I'd thought that it was you who threw it
Do you still love Misato after all?
Ryuuzaki-senpai
Oh that was... -wait some-things
Like saying it wasn't calculated that I would come or don't get in my way and stuff
But you're bad too you know
Saying funny stuff before
Funny stuff?
Burning

Oi this is bad Shima
Shima ...!?

Shima !!
Oi what's wrong !
The memories from that night are waking-
I can't breathe...
My breath is...
Or when my father was pursuing a pyromaniac, but then he came to our house
My father who let me escape by telling me a gentle lie
-when I couldn't save those people I love

I hate regretting
That's right I have to save senpai !
SHIMA !!
But why can't I move my body?
Shima-san !!

Is coming back

How d you know we were at the cottage?
But really
Phone !?
A phone call came through to me at Misato san s motel
I had Misato-san call for help from the other motels then came here myself
eah aying that the two of Then whenyou were I looked locked outside there in the was smoke rising from the ection of the cottage
!
It sounded like a younger boyish voice though
Yeah the caller didn t give a name
But who-

Boy... Could it be them?
He was heading toward the cottage
Does that mean they were saying that to manipulate me?
There that phone call doesn't make sense when they'd only just met me
Ryuuzaki-senpai!!
Are you alright!?
You're not hurt?!
Well!!
Yeah I'm fine
Th

Thank god
Sorry
What am I? A door mat?
I was caught too you know
It's all clear now
un~
Eh?
My camera!
AH!!
A camera
What is it?
So this is the cause

I didn't tell you
But I'm a newspaper reporter
But maybe the other guy thought there was...
The film in it hadn't been developed so I don't know
If it was burned then maybe there was something significant filmed in it?
Oh yeah
So what was the reason you came here again?
Well what I said before was actually I don't get in the way of the story
SAY WHAT?

It's not for a celebrity magazine
I have not
What?!
Like the popular model Kyou discovered in a group sex party on resort land
Dear Ann
And I knew straight away that it was where Misato had to...ve!
I heard about what was happening at Yamanashi's motel village
The when I heard that Misato had called you I decided I wasn't going to lose
So I couldn't quite express myself
That's why I came
Sorry. my bad

Because our goals are the same
What is it?
I like to finish my jobs
I can't just pull out now coz like you
Yeah
And then those k ds
That's a point. there might be something
The film from before is still good Do you want to see
Now then what next

Shima-san!?
!!
You're slow, I've been bored as hell
Yo!!

And that I was staring so creepily thing it won't work anymore!!
So why did you run this time?
When you were speeding like crazy and cutting through the woods
Yeah sure
ah
It just spread when I lit the camera
I'm sorry! It was me!
But... I hadn't meant to light in on fire... the cottage
Wait a second

Yeah, the tone and speech is the same
What...! Are you sure!
Was it you who rang me up?
!
Hm~
ヒラ
Uwaa!!!
Remember I said? I landed a blow on the ribs of the man who attacked
It's not like that you block head!!
Pervert!

They're your friends right?
Let's go!
You stop them

Oh well
He's heated like always
Really wild
C'mon run!
Shall we follow him?
Might as well
Let's hurry up and burn this film
See, using that chance then was a score
So true

Got it
Wha-!!
You piece of shit!!
Nothing ever goes perfectly you know

Wha...
You bastards shouldn't have hurt the people that are important to me
Nozomu ...!?
Eh...
There's somebody here who's worried about you
I actually want to rough you more but
So I'll leave it here

What you want to say
Say it
I what're you doing here
You two I've known for so long you always talk to me say hello
the way I am I can never make any friends but.
Because of
Noz omu
So I didn't want to be disliked
I was scared of angering you and being left alone

So then we began vandelising for a game
I couldn t say anything
The bracelets y u three are wearing represent the rooms you rabbed don t they
Together they a d to twelve
Yeah
I felt worse as they kept amounting
I you
But I didn t want them to do something like that
Then what did you want
What did you want to do really
I m the one who went into the woman s motel
They said I might have been seen and they d help me

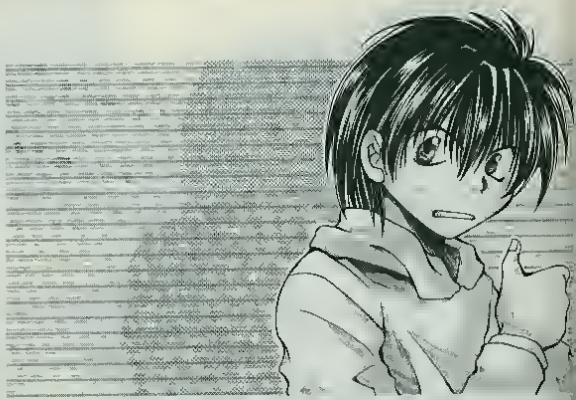
I wanted them to stop too
I didn't want to play that game!!
But I couldn't say anything
But we already remember! We were going to do something thrilling over the holidays
You don't say anything so how are we supposed to know you were against it
Ow!
Why'd it have to be him to me
Pompous prick
Was it for him that you attacked Misato?
Yeah—

Even when the case us big enough now that he could be in an article in the paper
Just then he protected you both by taking the blame for everything
but that's
I've known him forever and he's important to me! I won't let that happen!!
Seriously
And I suppose you've never told him as much!
Like I could!!
It's embarrassing!
The other person will go ahead and think whatever a misunderstanding
Because if you don't come out and say these things

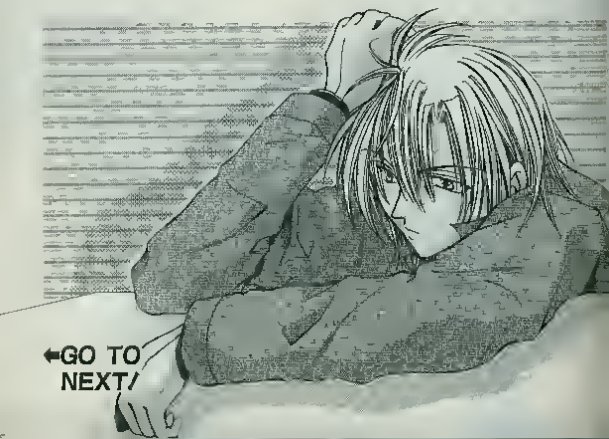
Express yourself more
Embarrassing or not
Wouldn't it be more comfortable to be with somebody who can say it?
If you keep grandstanding too much
//
You pass each other by like these two

Just to get it straight
Ha!
I only talk about Yoshitsune to people who already know him
Kind of
If you're lost for conversation you talk about Yoshit-related sure just subjects came up a lot because he's common ground
This is the money we took
You guys!
Hey!
Senpai what're you going to do about that article
I'm thinking
Oh!
To return the money and apologise for starters
Yeah coz Nozomu kept saying to
Have you been everywhere else too
I'm sorry

Later
Come visit again some time
Thank you Yoshitsune, Kyou
Well we'll be going then
Senpai's staying till tomorrow night?
Yeah
It seems somehow that everyone
Yeah
Has managed to find their way
E INSIST!
So he still does like Misato-san a bit after all
No idea
What
But I'm still stumped over something



最後の言葉。



POST SCRIPT
HOW UN-FOR-TU-NATE-♥
I THINK SHI-MA-KUN IS OUT AT THE MOMENT?
I'LL HAVE TO ENTERTAIN YOU FROM NOW ON
SHIMA-KUN... S-SORRY... I DID A TERRIBLE...
UH...
I DIDN'T LOOK LIKE A REALLY BAD GUY THEN AS WELL DID I...
JEEZ... IT'S NOT LIKE I DISLIKE HYUUGA AS WELL
AH
COME ON NOW QUIT TEASING HIM

YOU'RE NOT FOOLING ANYONE
KAORI-CHAN REALLY IS SO KIND!!
ヒーン
No—!!
だむっ
BUT SAYING 'I WANT TO GO OUT', YOU HAVE LOTS OF REQUESTS
SAY SOMETHING KAORI-CHAN?!
HUH? HUH!?
THAT'S RIGHT WEREN'T YOU GONNA REPLACE ME!?
[SOMETHING ABOUT DEMONS]
WHAT ARE YOU SAYING, SCARY, YOU ARE
じぁ

I DON'T REALLY ....
I DON'T HATE APP
WAH!! IDIOT! PERVERT!!
LECHER!!
AH... HE CRIED
MORE THAN THAT I'M WORRIED ABOUT THE 'PERVERT' THING
'LECHER' TOO
I DON'T WANNA KNOW
DON'T MESS WITH ME!!

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よろず屋東海道本舗②

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